

**AFTERIMAGES**  
IS PROUD TO HOST MONTREAL'S  
PREMIERE OF

# **WORLD TO COME**

BY  
**DANIEL ESKIN AND  
TREVOR MOWCHUN**

THE PROJECTION WILL BE FOLLOWED BY A  
DISCUSSION WITH THE CO-DIRECTOR TREVOR  
MOWCHUN, MODERATED BY DR. RANDOLPH JORDAN,  
FILM STUDIES PROFESSOR AT CONCORDIA'S MHSC

*Experimenting with various levels of "cinematic consciousness" WORLD TO COME weaves an intricate tapestry of cryptic images, metaphorical montages and multi-layered soundscapes to express the psycho-geography of a disenchanted religious community started from its ritual slumber. Based on actual events which still remain undisclosed, the film pursues a narrative-stylistic exploration of repressive conspiracies of silence, theological fantasies of justice, and the uncanny conditions under which the social fabric is sundered and restored again.*

*WINNER of the Silver Medal for Best Feature at  
ReelIt!ART International Film & Screenplay Festival.*

FRIDAY APR 15TH 2016 – 6:30PM-9:30PM  
FREE ENTRANCE – DOORS OPEN AT 6PM  
J.A. DESÈVE THEATRE – LB.125  
CONCORDIA UNIVERSITY

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